

H I P - H O P A C U L T U R E O F P E A C E



A C A D E M Y

C O U R S E O U T L I N E

THIS IS A DISCUSSION-BASED COURSE THAT
EXAMINES THE HISTORY AND COMPLEXITY
OF HIP-HOP CULTURE,

ITS **DIVERSITY**, AND ROLE IN **SOCIAL JUSTICE**
EFFORTS AROUND THE WORLD. ELEMENTS OF
HIP-HOP CULTURE (RAP, DJ, GRAFFITI, &
BREAKDANCING) AND **MASS MEDIA** (INCLUDING
MUSIC, TELEVISION, AND FILM) WILL BE
USED AS TOOLS TO **CRITIQUE** WHAT WE LEARN
AND **COMMUNICATE** IN OUR SOCIETY.

WE WILL EXAMINE THE INFLUENCE OF HIP-HOP
CULTURE ON OUR CRITICAL CONSCIOUSNESS
FOR SOCIAL CHANGE AND USE OUR INDIVIDUAL
AND COLLECTIVE **CREATIVITY** TO EXPLORE
SOLUTIONS FOR A MORE EQUITABLE SOCIETY.

- **STEPHEN TYSON JR.**

A handwritten signature in black ink, appearing to be 'S. Tyson Jr.', written in a cursive style.

8 SESSIONS

12 SESSIONS

16 SESSIONS

ORIGIN OF HIP-HOP CULTURE PT. 1	✓	✓	✓
ORIGIN OF HIP-HOP CULTURE PT. 2	✓	✓	✓
HIP-HOP IN THE INTERNATIONAL CONTEXT	✓	✓	✓
INTRODUCTION TO GRAFFITI	✓	✓	✓
GRAFFITI AS ART	✓	✓	✓
THE ART OF BREAKING	✓	✓	✓
BANKSY	✓	✓	✓
PROTEST & ACTIVISM IN HIP-HOP	✓	✓	✓
MISOGYNY & HOMOPHOBIA IN HIP-HOP		✓	✓
HIP-HOP AND POLITICS		✓	✓
HIP-HOP & SOCIAL JUSTICE TODAY		✓	✓
FLYING CUT SLEEVES (INTRO TO HIP-HOP)		✓	✓
DJING & THE QUICK MIX THEORY			✓
REALITY RAP: ORIGIN OF GANGSTA RAP			✓

CONTACT

stephenjtysonjr@gmail.com

1-267-836-2515